

Marcia sulla morte¹

Wir gehen und gehen
Schulter an Schulter
doch wandert jedermann alleine
in Richtung der Fallen
dem Selbstfällen entgegen
unabwendbar

Ari Eisenscher

¹ Ludwig van Beethoven, Klaviersonate nr. 12, 3. Satz, Trauermarsch auf den Tod eines Helden

Piano Sonata No. 12 in A \flat Major

Funeral March

I. Andante con Variazioni

By Ludwig van Beethoven
Op. 26

Andante con Variazioni

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *sf*, and *tr*. The first system starts with a piano (*p*) dynamic. The second system has a piano (*p*) dynamic. The third system has a piano (*p*) dynamic. The fourth system has a piano (*p*) dynamic. The fifth system has a piano (*p*) dynamic. The sixth system has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *cresc.*, *sf*, and *tr*.