

Centre for Advanced Studies in History
<Reinhart Koselleck> International Doctoral School
of the West University of Timisoara
and Timișoara Art Museum

Institute of History
RWTH Aachen

*Conceptualizing Modernity in the Central and Southeastern European Cultures:
Notions, Discourses and Languages*

International Conference
Timisoara, 8-11 October

Programme

Wednesday – 8 October 2014

West University of Timișoara, Bd. Vasile Pârvan No.4

18:30 – 19:00 Registration

19:00 – 19:10 Welcome address: **Marilen PIRTEA**, Rector of the West University of Timișoara

19:10 -19:25 Introductory remarks: **Victor NEUMANN** (West University of Timisoara)

19:25 – 19:40 Introductory remarks: **Armin HEINEN** (RWTH Aachen, Germany)

19:40 - 20:15 Key note speech: **Hans-Erich BÖDEKER** (Max-Planck-Institute for the History of Science, Göttingen) – *Travelling concepts*

20:15 -21:30 Welcome reception

Thursday – 9 October 2014

9:10-11:00 Panel 1 –Chair: **Adrian CIOROIANU**, (University of Bucharest)

09:30-09:50 **Felicia WALDMAN** (University of Bucharest): *Uses, Misuses and Abuses of the Concept of Modernity in Relation to the Jews of Romania*

09:50 – 10:10 **Florin LOBONȚ** (West University of Timișoara): *Are Modernization and Antisemitism in Central-East Europe Two Opposite Concepts?*

10:10-10:30 **Melina ROKAI** (University of Belgrade): *Conceptualization of Modernity of Serbian Women in the 19th Century British Travelogues*

- 10:30-11:00 **Debate**
- 11:00-11:30 **Break**
- 11:30-13:00 Panel 2** – Chair: **Victor NEUMANN** (West University of Timisoara)
- 11:30-11:50 **Sorin ANTOHI** (University of Bucharest): *Conceptualizing Anti-modernism*
- 11:50-12:10 **Balázs TRENCSENYI** (Central European University, Budapest): *Grounding and Mapping Anti-modernism*
- 12:10-12:30 **Constantin IORDACHI** (Central European University, Budapest): *Social History and Conceptual History in Central and South-Eastern Europe: Toward a New Research Agenda*
- 12:30-13:00 **Debate**
- 13:00 – 14:00 Buffet lunch at the West University, 1st Floor, in front of Aula Magna**
- 14.00-14.20 Book launch**
- ANTI-MODERNISM. RADICAL REVISIONS OF COLLECTIVE IDENTITY*, edited by Diana Mishkova, Marius Turda, Balázs Trencsényi, CEU Press, 2014
- Invited speakers: **Sorin Antohi and Balázs Trencsényi**
- 14:20-16:00 Panel 3** – Chair: **Armin HEINEN** (RWTH Aachen)
- 14..20- 14.50 **Zsombor BÓDY** (Pázmány Péter Catholic University, Budapest) : *Moderne Frau. Sprachliche Ausdrucksweisen von „neuer und ungarischer Weiblichkeit“ in einigen ungarischen Zeitungen der Zwischenkriegszeit*
- 14:50-15:10 **Eliza Carmina PETER** (Peter Szondi Institut der Freie Universität, Berlin): *An den Rändern der Moderne Moldauische Provinzorte bei M. Blecher und Ion Călugăru*
- 15:10 -15:30 **Rayk EINAX** (Justus-Liebig-Universität Gießen): *Rumänien im Spannungsfeld von Nation building und infrastruktureller Integration des Dorfes 1878-1940*
- 15:30-16:00 **Debate**

16:00-16:30 Walk to the Timisoara Art Museum – Piata Unirii Square No.1

17:00 – 18.30 *The Role of the Monarchy in Romania’s Modernization*
Roundtable with **His Royal Highness Prince RADU of ROMANIA**
Chair: **Victor Neumann**
Invited speakers: **Adrian Cioroianu and Sorin Antohi**

18.30-19.30 Visiting exhibitions hosted by the Timisoara Art Museum:
Introductory remarks: Victor Neumann (Director of the Timisoara Art Muzeum)
- Ștefan Câlția (Bucharest) – exhibition opened at the Museum between 3 October through 2 December 2014
- The Royal book exhibition realized together with Curtea Veche Publishing (Bucharest)
– The exhibition *Royal decorations from 1872-1945*, an exhibition realized by antiquary Thomas Remus Mochnács (Timisoara)

19:30-20:30 Cocktail offered by the Centre for Advanced Studies in History and by the Timișoara Art Museum

Friday – 10 October 2014

09:00 – 10:30 Panel 4 – Chair: Sorin ALEXANDRESCU (University of Bucharest)

09:00-09:20 Mihai CHIOVEANU (University of Bucharest): *The Constitutive Other. Topical and Tropical Phanariot in Modern Romania*

09:20-09:40 Andrei CUSCO (State University of Moldova, Chișinău): *Bessarabia in the Russian Imperial Discourse (1878-1914): Visions of Otherness, Belonging and Modernity in a Contested Borderland*

09:40-10:00 László L. LAJTAI (Eötvös Loránd University, Budapest): *Key Concepts of the National History in the Hungarian History Textbooks during the „Long 19th Century”*

10:00 -10:30 Debate

10:30 -11:00 Break

11:00 – 12:30 Panel 5 – Chair: Sorin ANTOHI

11:00-11:20 Sorin ALEXANDRESCU (University of Bucharest): *Interwar Romanian Pluralism: How Could We Approach It?*

- 11:20-11:40 **Roxana BREAZU** (Aarhus University/West University of Timisoara): *Interwar Economics*
- 11:40-12:00 **Anđelko VLAŠIĆ** (University of Zagreb): *Modernity of Interwar Turkey through the Eyes of Yugoslav Travelers (1923-1941)*
- 12:00-12:30 Debate**
- 12:30-13:30 Buffet lunch**
- 13:30-15:00 Panel 6 – Chair: Hans-Erich BÖDEKER**, (Max-Planck-Institute for the History of Science, Göttingen)
- 13:30- 13:50 **Victor NEUMANN** (West University of Timisoara): *Conceptualizing Modernity in Multi- and Intercultural Spaces. The Case of Central and Eastern Europe*
- 13:50-14:10 **Armin HEINEN** (University of Aachen):
„Gesellschaft?“ Das „soziale Ganze“ in der deutschen Geschichtswissenschaft des 19. und 20. Jahrhunderts
- 14:10 – 14:30 **Leo RAFOLT** (University of Zagreb): *Transcultural Modernism and the South-Slavic Enclave-Thinking: a Case-Study*
- 14:30 – 15:00 **Debate**
- 15:00-15:30 Break**
- 15:30-17:00 **Panel 7 - Chair: Mihai SPĂRIOSU (Athens University, USA)**
- 15:30-15:50 **Ruxandra DEMETRESCU** (Bucharest Academy of Arts): *The Cult of the Artist as a Symbol of Modernity and National Identity: the Case of Constantin Brancusi*
- 15:50-16:10 **Ljubodrag P. RISTIĆ** (Serbian Academy of Arts and Sciences): *Learning of foreign languages as a process of modernization in 19th Century Serbia*
- 16:10-16:30 **Áron KOVÁCS** (Sárospatak Library/West University of Timisoara): *„The nation lives through its language“. The role of a topos in the Transylvanian Romanian political thinking of the 1840's*
- 16:30-17:00 Debate**
- 17:00 – 18:30 Departure by bus for **cocktail dinner at Recas Winery**
 (Gathering in front of the West University of Timisoara, Bd. Vasile Parvan no.4)

Saturday – 11 October 2014

09:00-10:30 **Panel 8 – Chair: Sorin ANTOHI**

09:00-09:20 **Victor RIZESCU** (University of Bucharest):
*“Liberal socialism” in Romania: a Segment from the History of the Notion of
“Social Justice”*

09:20-09:40 **Serguev IVANOV** (American University in Bulgaria, Blagoevgrad): *East/West
Theological Discords of the Ninth Century AD through the Prism of Modern
Psycholinguistics*

09:40-10:00 **Cristian ROIBAN** (West University of Timișoara): *The Concept of the “Socialist
Nation” in the Romanian National-Communist Political Thought (1970-1989)*

10:00-10:20 **Constantin PÂRVULESCU** (West University of Timișoara): *Radical Modernity,
Stalinism and the Poetics of Socialist Realism*

10:20 – 10:50 Debate

10:50-11:30 Break

11:30 -13:00 Roundtable :

On Modernity, Global learning and the Neo-Sophic term

Participants: **Mihai SPĂRIOSU, Victor NEUMANN, Sorin ANTOHI, Hans-
Erich BÖDEKER** followed by discussions

13:00-13:30 Conference conclusions
Victor NEUMANN, Hans-Erich BÖDEKER, Armin HEINEN

13:30-14:30 Buffet Lunch

15:00 Departure of participants

Conference Director: Prof. Dr. Victor Neumann
victorneumann@hotmail.com

Venues:

**All panels will be held at the West University of Timisoara, Centre for Advanced Studies in
History (4, Vasile Parvan Avenue, 1st Floor, Room 156)**

Buffet Lunch and Coffee breaks: West University of Timisoara, 1st Floor, in front of Aula Magna

Important notice: *The language of the conference is English. No translation will be provided.*